

AGAWAM



HIGH SCHOOL

CLASS

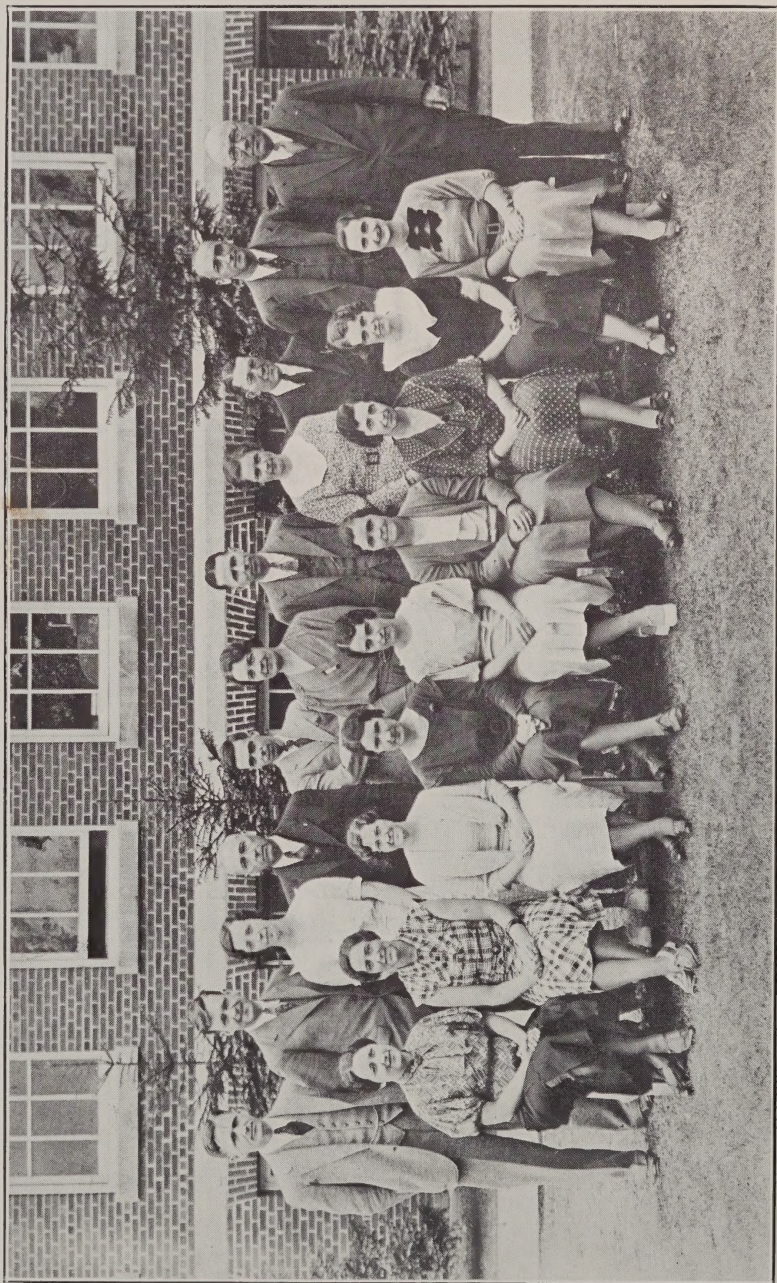
== OF ==

1934

A Year Book

Published by the Class of
1934

Agawam High School
Agawam Massachusetts



The Faculty

Mr. Benjamin J. Phelps, *Superintendent*

Mr. F. Earl Williams, *Principal*

Mrs. Hazel Aldrich *Domestic Science*

Miss Gertrude Belyea *Bookkeeping*

Miss Mary M. Crowley *Art*

Mr. Frederick T. Dacey *Manual Training*

Miss Ruth Dickerman *English*

Miss Marion Edgell
Physical Training and Coach of Girls' Athletics

Mr. Allan M. Hadley *Science*

Miss Elaine Mansfield *French*

Miss Clara L. McIntire *Typing and Shorthand*

Miss Eleanor Miller *Latin and Geometry*

Miss Ruth A. Perry *Music*

Miss Katharine M. Phealan *History and English*

Mr. John Quirk *Science*

Mr. George Reynolds *Economics*

Miss Eleanor H. Smith *Mathematics*

Mr. Harmon A. Smith
Physical Training and Coach of Boys' Athletics

Miss Marjorie Ward *History*

Mr. Kenneth Webb *English*



CLASS OF '34

Year Book Committee

Elizabeth Bloom, Irene Kalafut, Jennie Lango, Muriel Webster, Ronald Johnson, Henry Fessler, John Kennedy, Robert Bennett, Paul Daubitz.

Class Motto

The past is gone forever; the future's still our own.

Class Officers

Ronald Johnson
Jane Hamblen
Adele Swanson
William Cassens

President
Vice-President
Secretary
Treasurer

Class Song

The class of '34
Goes forth in grand array,
To start upon life's path—
Begin another day.

To you, our teachers true,
We say a fond farewell;
Our friends and classmates all,
We'll join to wish you well.

Now loyal, staunch, and firm,
To thee we shall remain;
With golden memories,
We sing you this refrain.

Our carefree days are past,
And we must bid adieux;
Oh Alma Mater dear,
To you we'll e'er be true.

Words: Virginia Birchard.

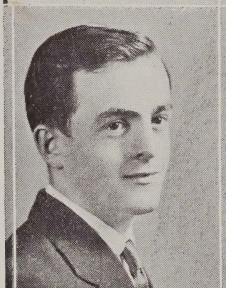
Music: Elaine LaFleche.



ELIZABETH ABRAMS

*"Abie"**"It's good to be merry and wise."*

Pro Merito; Property Manager of Senior Play; Operetta 4; Mirror Staff 4; French Club 2, 3, 4; Dramatic Club 3, 4; Latin Club 1, 2, 3; Tri-Hi 4; Usher 3; Hockey 1, 2; Basketball 1; Class Will; Gym Exhibition 1; Contest Play Committee; Prom Committee.



HENRY A. ALVERGINI

*"Cobb"**"Quality not Quantity."*

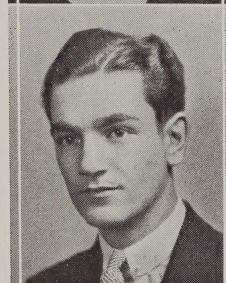
Hi-Y 4; Football 3; Basketball 3, 4; Baseball 2, 3, 4.



LILLIAN ARDIZONI

*"Lil"**"The wisdom of many and the wit of one."*

French Club 3; Dramatic Club 2, 3; Latin Club 2; Tri-Hi 4, President 4; Usher 3, 4; Senior Play Committee; Cabaret Committee.



JOSEPH ASSAD

*"Joe"**"Play is the privilege of humanity."*

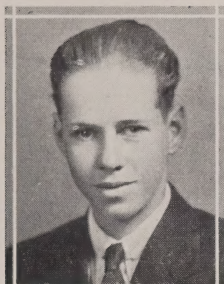
Senior Play; Operetta 2, 3, 4; Contest Play 4; Mirror Staff 4; Advertising Manager 4; Dramatic Club 2, 3, 4; Camera Club 4; Orchestra 1; Cheer Leader 3, 4; Business Manager of Magazine Campaign; Senior Play Committee; Sophomore Party Committee; Prom Committee; Cabaret Committee.



BETSY W. BAILEY

*"Betty"**"We should make our industry our amusement."*

Usher 3; Gym Exhibition 1, 3.



HAROLD D. BAILEY

*"Bail"**"Deeds not words."*

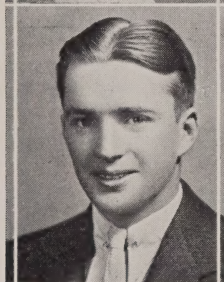
Secretary Agricultural Class 1; Winner of the State Livestock Judging Contest 4.



MARY T. BEAUCHANE

"Mae"

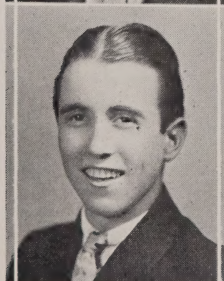
*"We're sure there's no one under the sun
Who has seen her noisy or seen her run."*



LEONARD C. BELCHER

*"Lenny"**"He worries not too much."*

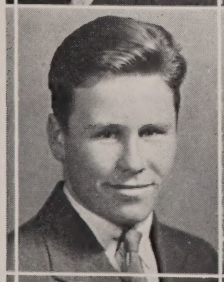
President of Athletic Association 3; French Club 2, 3, 4; Latin Club 2, 3; Camera Club 4; Hi-Y 3, 4, Secretary 4; Football 4, Manager 3; Basketball 2, 3, 4; Baseball 2, 3, 4; Motto Committee; Prom Committee.



FREDERICK BENNETT

*"Fred", "Benny"**"He is not satisfied with seeing."*

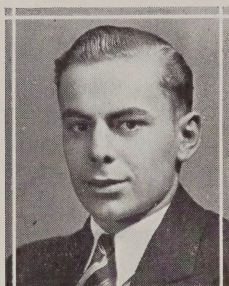
Student Council 4, President 4; Mirror Staff 4, Circulating Manager 4; Latin Club 4; Camera Club 4, Treasurer 4; Stamp Club 4; Hi-Y 3, 4; Motto Committee; Cabaret Committee 3; Prom Committee 3.



ROBERT BENNETT

*"Bobbie"**"Strong and wholesome, merry and gay,"*

Senior Play; Operetta 3, 4; Dramatic Club 2; Hi-Y 4; Football 2, 3, 4; Basketball 2, 3, 4; Baseball 1, 3; Year Book Committee; President Agricultural Class 1; Motto Committee.



EDWARD BESSETTE

"Eddie"

"One good turn deserves another."

Student Council 3, 4; French Club 4; Hi-Y 3, 4;
Baseball Manager 4; Color Committee.



ODETTE BESSETTE

"Ody", "Dette"

"A sunny temper gilds the edges of life's blackest cloud."

Vice-President of Class 2; Senior Play; Operetta 2, 3, 4; Contest Play 2, 4; French Club 3, 4; Dramatic Club 2, 3, 4; Vice-President 3; Latin Club 4; Tri-Hi 4; Usher 3; Hockey 1, 2, 3, 4; Basketball 1, 2, 3; Baseball 1, 2, 3; Class History; Prom Committee; Cabaret Committee; Gym Exhibition 1, 3; Sophomore Party Committee.



VIRGINIA J. BIRCHARD

"Ginny"

"It's easy enough to be pleasant."

French Club 3; Dramatic Club 2; Tri-Hi 4; Art Club 4; Usher 3; Hockey 1, 2, 3, 4; Basketball 1, 2, 3, 4, Captain 4; Baseball 1, 2, 3; Orange Leader 4; Gym Exhibition 1, 3; Motto Committee.



EUNICE BITGOOD

"Eunie"

"There is no terror in your threats."

Senior Play; Operetta 1, 2, 3, 4; Tri-Hi 4; Hockey 1; Basketball 1; Gym Exhibition 1.

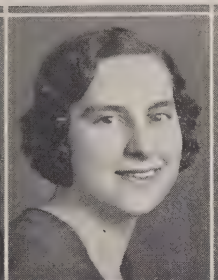


ELIZABETH BLOOM

"Libé"

"A graceful and pleasing figure is a perpetual letter of recommendation."

Pro Merito; Secretary Athletic Association; Program and Publicity Manager of Senior Play; Operetta 2, 3, 4; Contest Play 4; Mirror Staff 1, 2, 3, 4; French Club 3, 4; Dramatic Club 2, 3, 4; Latin Club 2, 3, 4, Secretary-Treasurer 3, President 4; Tri-Hi 4; Orchestra 3, 4; Commercial Contest 4; Usher 3; Hockey 1, 2, 3, 4; Basketball 1, 2, 3, 4; Baseball 1, 2, 3; Year Book Committee; Cheer Leader 4; Song Leader 4; Captain of Magazine Campaign 4; Prom Committee 3; Cabaret Committee 3; Gym Exhibition 1, 3; May Queen 3; Class Ring Committee 3; Sophomore Party Committee.



ROSE BRUSSEAU

*"Rosie"**"Much wisdom often goes with fewest words."*

Pro Merito; Mirror Staff 4; French Club 2; Commercial Contest 4; Color Committee.



WINIFRED CARROLL

*"Winnie"**"A word to the wise is sufficient."*

Pro Merito; French Club 2, 4; Latin Club 1, 2, 3, 4; Usher 3; New Rochelle Scholarship; Motto Committee.



ANNA CASCELLA

*"Ann"**"Great is the advantage of patience."*

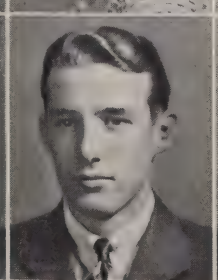
Dramatic Club 4; Tri-Hi 4; Gym Exhibition 1.



HELEN CASCELLA

*"Shorty"**"On with the dance! Let joy be unconfined."*

Operetta 1, 2; Dramatic Club 4; Tri-Hi 4; Gym Exhibition 1, 3.



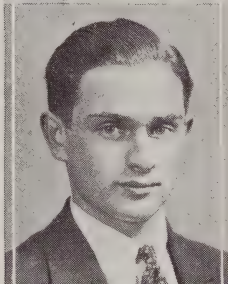
WILLIAM CASSENS

*"Bill"**"A dillar, a dollar, a ten o'clock scholar."*

Entered from William H. Hall High School, West Hartford in '32. Treasurer of Class 4; Stage Manager of Senior Play; Operetta 4; Mirror Staff 4; Camera Club 4; Curator 4; Hi-Y 3, 4, President 4; Tennis 4; Prom Committee 3.



MARY CHAGNON

*"Chagie"**"Quietness personified."*

MICHAEL CHRISTOPHER

*"Mike"**"Well begun is half done."*

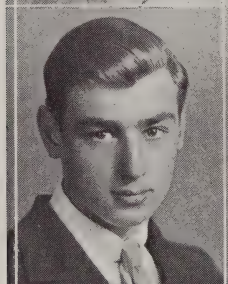
Senior Play; Orchestra 1, 2; Orchestra Contest 2; Commercial Contest 4.



EVELYN COWLES

*"Emmy", "Evy"**"Sensible people find nothing useless."*

Mirror Staff 4.



PAUL C. DAUBITZ

*"Pauli"**"He hides a shining face."*

Hi-Y 4; Vice-President of Agricultural Class 4; Treasurer 3; Agricultural Poultry Judging Team 1, 2, 3.



DANIEL DI DONATO

*"Danny"**"I question your authority!"*

Senior Play; Contest Play 4; Mirror Staff 4; Business Manager 4; Dramatic Club 2, 3, 4; Hi-Y 4; Orchestra 1, 2; Football 3, 4; Agricultural Speaking Contest 1, 2, 3, 4.

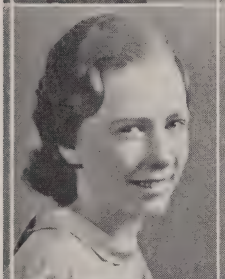


HENRY FESSLER

"Red"

"The surest way not to fail is to determine to succeed."

Camera Club 4; Hi-Y 4; Football Manager 4; Baseball Manager 3; Tennis 4; Year Book Committee.

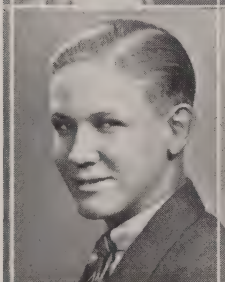


MURIEL AGNES FRASER

"Mickey"

"Her voice was ever soft, gentle, and low."

Mirror Staff 4; French Club 4; Latin Club 2; Art Club 4; Tri-Hi 4; Usher 3, 4; Hockey 1; Basketball 1; Baseball 1; Cabaret Committee 3; Gym Exhibition 1.

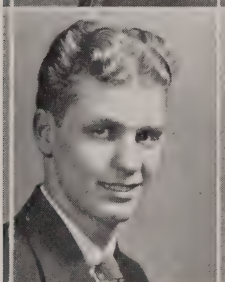


DONALD GENSHEIMER

"Don"

"Oh keep me innocent, make others great."

Operetta 3; Senior Play; Mirror Staff 4; Camera Club 4; Stamp Club 4; Hi-Y 3, 4; Year Book Committee; Motto Committee.



HENRY GENSHEIMER

"Hank"

"Debate is masculine, conversation is feminine."

Treasurer of Athletic Association 4; Stage Manager of Senior Play; Operetta 3, 4; Latin Club 2, 3, 4; Hi-Y 3, 4; Treasurer 4; Class Gifts.



BERNICE HALLADAY

"Bunny"

"There is beauty in her blushing."

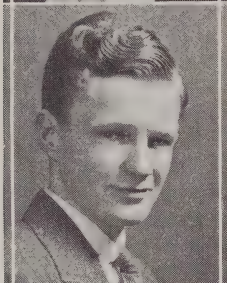
Pro Merito; Student Council 2, 4; Senior Play; Operetta 4; Contest Play Committee; Junior Marshal; Mirror Staff 4; French Club 2, 3, 4; Dramatic Club 3, 4; Latin Club 1, 2, 3, 4; Tri-Hi 4; Usher 3; Hockey 1, 4; Basketball 1, 4; Baseball 3; Class Will; Prom Committee; Gym Exhibition 1.



JANE HAMBLÉN

*"Janie"**"Sweet personality, full of rascality."*

Pro Merito; Vice-President of Class 3, 4; Senior Play; Operetta 2, 3; Contest Play 4; French Club 2, 3, 4; Dramatic Club 2, 4, Vice-President 4; Latin Club 1, 2, 3, 4, Vice-President 4; Art Club 4; Tri-Hi 4; Usher 3; Hockey 1, 2, 3, 4; Basketball 1, 2, 3, 4, Captain 3; Baseball 1, 2, 3; Cheer Leader 4; Song Leader 4; Captain of Magazine Campaign 4; Cabaret Committee; Brown Leader 4; Gym Exhibition 1, 3; Sophomore Party Committee; Prom Committee.



JOHN HASTINGS

*"Johnny"**"Slow but sure wins the race."*

Hi-Y 3, 4; Tennis 4.



SHIRLEY HAWKES

"Quick of wit but quiet of manner."

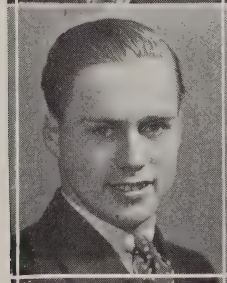
Pro Merito; Secretary of Class 2; Dramatic Club 4; Tri-Hi 4; Commercial Contest 4; Gym Exhibition 1.



ROBERT HENNESSEY

*"Pinky"**"Light of feet—he was incomparable."*

Student Council 1; Senior Play; Operetta 3; Hi-Y 4; Orchestra 2, 3; Orchestra Contest 2; Basketball 3; Baseball 2, 4.



CALVIN P. HEWEY

*"Cal"**"The school boy with a satchel in his hand."*

Senior Play; Dramatic Club 4; Camera Club 4; Aviation Club 1.



ALDAH HOLLOWAY

*"Ally"**"Speech is great—but silence is greater."*

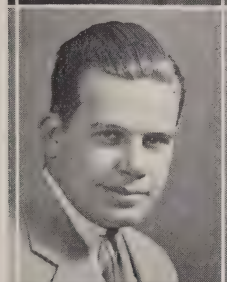
Mirror Staff 4; Hockey 1, 2; Gym Exhibition 1.



GERTRUDE E. JENSEN

*"Gert"**"Virtue is the greatest ornament and good sense the best equipage."*

Mirror Staff 4; French Club 2, 3, 4; Latin Club 2, 3, 4; Art Club 4; Tri-Hi 4; Usher 3, 4; Hockey 1, 2, 3, 4; Basketball 1, 2, 3, 4; Baseball 1, 2, 3; Gym Exhibition 1, 3; Cabaret Committee.



RONALD JOHNSON

*"Oats", "Ronnie"**"He shall rule them with a rod of iron."*

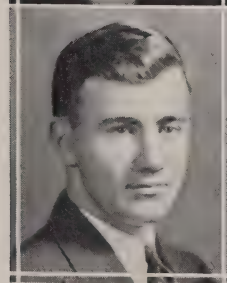
Student Council 3, 4, Treasurer 3; President of Class 2, 3, 4; President of Athletic Association 4; Operetta 2, 3, 4; Dramatic Club 2, Vice-President 2; Latin Club 4; Camera Club 4; Stamp Club 4, President 4; Aviation Club 3; Hi-Y 3, 4; Football 1, 3; Basketball 1, 2, 3, 4; Baseball 1, 2, 4; Golf 4; Year Book Committee; Prom Committee; Class Picture Committee; Cabaret Committee.



IRENE ANN KALAFUT

*"Renie"**"The night is past—joy cometh with the morrow."*

Entered from Central High School, Springfield, in '33. Senior Play; Operetta 4; Mirror Staff 4; Dramatic Club 4; Latin Club 4; Art Club 4; Tri-Hi 4; Year Book Committee.



JOHN KENNEDY

*"Johnnie"**"He possessed a personality rare."*

Senior Play; Operetta 4; Hi-Y 3, 4; Basketball Manager 4; Year Book Committee; Class Motto Committee.



ELAINE E. LAFLECHE

*"Ekey"**"The world belongs to the energetic."*

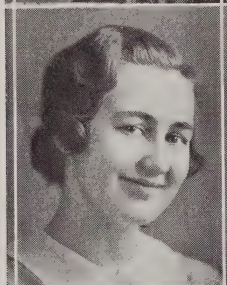
Student Council 4; Secretary of Class 1; Senior Play; Operetta 1, 2, 3, 4; Mirror Staff 4; Tri-Hi 4; Treasurer 4; Orchestra 3, 4; Usher 3; Hockey 1, 2; Basketball 1, 2; Gym Exhibition 1; Sophomore Party Committee; Cabaret Committee.



JENNIE ANN LANGO

*"Jen"**"The drama is the book of the people."*

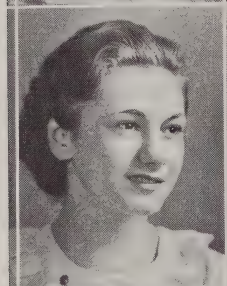
Mirror Staff 4; Dramatic Club 3, 4; Tri-Hi 4; Commercial Contest 4; Usher 4; Year Book Committee; Gym Exhibition 1.



EVELYN LEWIS

*"Evy", "B. B."**"The antics she couldn't perform were none."*

Dramatic Club 3, 4; Tri-Hi 4; Gym Exhibition 1.



LENA LODI

*"Lener"**"Consistency is a jewel."*

Pro Merito; Prompter of Senior Play; Assistant Business Manager of Operetta 4; Mirror Staff 3, 4; French Club 2, 3, 4; Dramatic Club 3, 4; Tri-Hi 4; Treasurer of Typewriting Department; Commercial Contest 4; Usher 3; Class Prophecy; Prom Committee.



FRANCES LUCARDI

*"Francie", "Franny"**"She is best as her own self."*

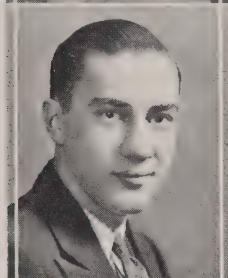
Student Council 1, 3, 4; Secretary 4; Senior Play; Operetta 1, 2, 3, 4; Business Manager of Operetta 4; Dramatic Club 2, 3, 4; Secretary 4; Tri-Hi 4; Usher 3; Hockey 1, 2, 3, 4; Basketball 1, 2, 3; Baseball 1, 2, 3; Class History; Cabaret Committee; Ring Committee.



FERN MILLER

*"Does"**"Many waters cannot quench love."*

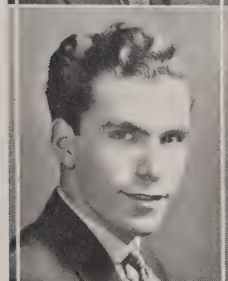
Senior Play; Operetta 1, 2, 3, 4; Contest Play Committee; Mirror Staff 1, 2, 3, 4, Editor-in-chief 4; Dramatic Club 2, 3, 4; Tri-Hi 4, Secretary 4; Usher 3; Prom Committee; Cabaret Committee; Gym Exhibition 3.



RAYMOND MONTAGNA

*"Ray"**"The very pink of perfection."*

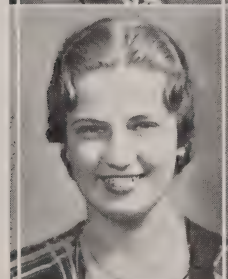
Pro Merito; Student Council 2; Mirror Staff 4; French Club 4; Hi-Y 4; Football 4; Basketball 3, 4; Baseball 3, 4; Class Oration; M. S. C. Scholarship.



CLAYTON W. MOORE

*"Clayt"**"None but himself can be his parallel."*

Treasurer of Class 3; Senior Play; Operetta 2, 3, 4; Contest Play 2, 4; Mirror Staff 4; Dramatic Club 2, 3, 4, President 4; Aviation Club 3; Orchestra 1, 2, 3; Orchestra Contest 2; Football 3; Color Committee; Ring Committee; Play Committee; Sophomore Party Committee; Cabaret Committee; Prom Committee.



BEVERLY C. NEEDHAM

*"Bev"**"Sincerity and truth are the basis of all virtue."*

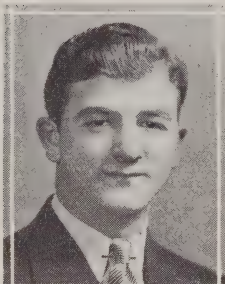
Operetta 3; French Club 3; Dramatic Club 2; Tri-Hi 4; Usher 3; Cabaret Hostess.



LYDIA PISANO

*"Lid"**"For even though vanquished she could argue still."*

Operetta 1, 2, 3; Dramatic Club 4; Tri-Hi 4; Usher 3; Hockey 1, 2, 3, 4; Basketball 1, 2, 3, 4; Baseball 1, 2, 3; Prom Committee; Gym Exhibition 1.



SAMUEL PROVO

*"Chinkel", "Sam"**"Why can't this life go on forever."*

Student Council 4; Senior Play; Hi-Y 4; Football 1, 2, 3, 4, Captain 4; Basketball 1, 2, 3, 4; Baseball 1, 2, 3, 4; Tennis 4; Prom Committee; Color Committee; Cabaret Committee.



HELEN RAMAH

*"Ducky"**"Always quick to give her answer."*

Dramatic Club 2, 3, 4; Tri-Hi 4; Stamp Club 4; Usher 3; Hockey 1, 2, 3, 4; Basketball 1, 2, 3, 4; Baseball 1, 2, 3; Gym Exhibition 1, 3; Prom Committee.



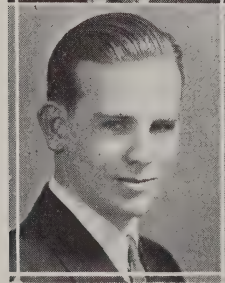
MARION RISING

"Seriously in a serious manner."

GRANT SACKETT

*"Sack"**"A marvelous carpenter was he."*

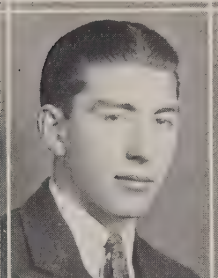
Treasurer of Class 1, 2; Senior Play; Operetta 1, 2, 3, 4; Stage Manager of Operetta 3; Mirror Staff 4; Dramatic Club 2; Aviation Club 3; Hi-Y 3, 4; Tennis 4; Sophomore Party Committee; Cabaret Committee; Prom Committee.



RICHARD J. SHIELDS

*"Dick"**"The more sparingly we make use of nonsense the better."*

President of Class '33, sophomore year; Senior Play '33; Operetta 2, 3, 4; Camera Club 4, Curator 4; Aviation Club 3; President 3; Hi-Y 2; General Manager of Magazine Campaign 3; Cabaret Committee; Picture Committee; Clark University Scholarship.



ROBERT SMITH

*"Tarzan", "Bob"**"So spake the grizzly terror."*

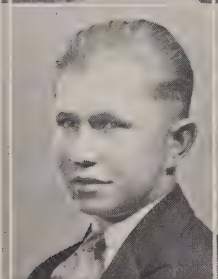
Senior Play; Operetta 4; Hi-Y 3, 4.



CATHERINE SPAIGHT

*"Cat", "Toddy"**"Men, not measures, have always been my mark."*

Pro Merito; Senior Play; Junior Marshal; Mirror Staff 4; French Club 2, 3, 4; Secretary-Treasurer 3, 4; Dramatic Club 3; Latin Club 1, 2, 3, 4; Secretary-Treasurer 4; Art Club 4, President 4; Tri-Hi 4, Vice-President 4; Usher 3; Hockey 1, 3; Basketball 4; Baseball 3; Class Gifts; Prom Committee; Cabaret Committee; Gym Exhibition 1, 3; Sophomore Party Committee.



WALTER C. STEPANIK

*"Wally"**"His words were heard afar."*

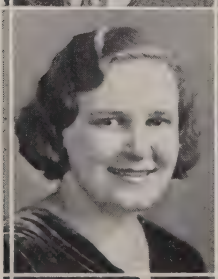
Senior Play; Mirror Staff 4; Hi-Y 4; Orchestra 1, 2, 3; Orchestra Contest 2; Prom Committee.



ERNEST H. STONE

*"Stony"**"He sighed and looked and sighed again."*

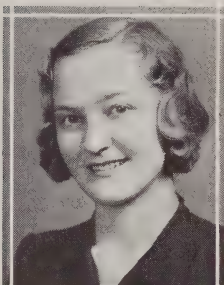
Operetta 3.



DORIS SVENSON

"Her smile is a whisper of a laugh."

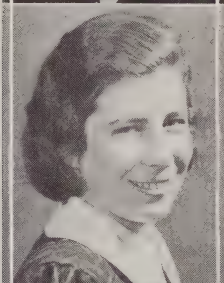
Tri-Hi 4; Gym Exhibition 1; Prom Committee.



ADELE SWANSON

*"Dell"**"To think without confusion is a gift of rare merit."*

Pro Merito; Vice-President of Class 1, Secretary of Class 3, 4; Ticket Manager of Senior Play; Mirror Staff 4; French Club 2, 3, 4, President 3, 4; Dramatic Club 3, 4, Secretary 4; Tri-Hi 4; Commercial Contest 4; Usher 3; Hockey 1, 2; Basketball 1, 2; Class Prophecy; Prom Committee; Cabaret Committee; Gym Exhibition 1, 3; Sophomore Party Committee.



BARBARA RUTH TULLOCH

*"Barby"**"A merry heart maketh a cheerful countenance."*

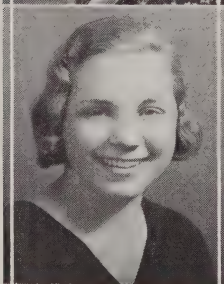
Operetta 2, 4; Mirror Staff 4; French Club 3, 4; Dramatic Club 3; Latin Club 2; Camera Club 4; Tri-Hi 4; Usher 3; Hockey 1, 2, 3, 4; Basketball 2, 3, 4; Baseball 1, 2, 3; Prom Committee; Cabaret Committee; Gym Exhibition 1.



MURIEL ELIZABETH WEBSTER

*"Nebbie", "Mew"**"A good disposition is a quality worth having."*

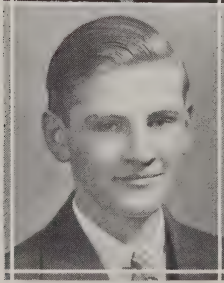
Operetta 4; Mirror Staff 4; French Club 3, 4; Latin Club 2, 3, 4; Camera Club 4, Vice-President 4; Art Club 3; Tri-Hi 4; Hockey 1, 2, 3, 4; Basketball 1, 2, 3, 4; Baseball 1, 2, 3; Year Book Committee; Prom Committee; Cabaret Committee; Orange Leader 3; Gym Exhibition 1, 3; Picture Committee; Usher 4.



JENNIE WHITE

"Yeth", says the maiden fair."

Mirror Staff 4; French Club 3, 4; Art Club 3, 4, Vice-President 4; Tri-Hi 4; Usher 3.



EDWARD ZIELINSKI

*"Sully", "Ed"**"A man of a sound and composed mind."*

Senior Play; Mirror Staff 3, 4; Camera Club 4; Hi-Y 3, 4; Tennis 4.

President's Welcome

The members of the Class of '34 extend a sincere welcome to all the parents and friends gathered here for the eleventh commencement exercises of the Agawam High School. We hope that you will enjoy with us our class night program.

To you, parents and other citizens of the town, we are indebted for the privilege of having been able to attend a school of such high standing, created by you that we might learn how to become better members of the community. We shall try hard to prove that your efforts have not been in vain.

Mere words cannot express our sincere gratitude toward Mr. Phelps, Mr. Williams, and to our faculty for their patient guidance and instruction. However, we appreciate all they have done for us and we hope that we shall be able to prove ourselves the citizens they have endeavored so hard to make us.

Friends, once more we extend a hearty welcome and hope you will enjoy these, our class night exercises.

RONALD JOHNSON

Pioneers

The pioneers of yesterday
Had grim determination.
For years they braved great dangers
To build a mighty nation.

Across the land long trails they blazed;
The rushing streams they forded;
For all their deeds of courage
With freedom were rewarded.

Today we still have trails to blaze;
We still need hearts as brave.
The trials we face in this great land
Our country's life must save.

And now we start our journey,
For time has swiftly flown.—
"The past is gone forever,
The future's still our own."

JENNIE WHITE.

The Oration

It was a warm sunny afternoon in early summer. The ocean breeze brought with it a tang of salt air as it swayed the curtains of a darkened bedroom on an island estate off the coast of Maine. Within that room lay a man stricken with a strange disease, a disease which had paralyzed his body from the waist down. A month before, he had held the state senate at Albany spellbound by his power as an orator, and now he lay on his bed, a helpless cripple. His physicians informed him that there was a meager chance for his regaining enough strength to move around if he was willing "to pay the price." Franklin D. Roosevelt said, "I will pay the price," and he did. For a decade he fought a dogged fight to regain control over his paralyzed legs by exercising them each day. Today he is able to stand and walk in his braces. He was a man who could not possibly afford to fail, for he had made careful plans for life, and it was his duty to fulfil them as best he could. He fulfilled them to the utmost degree, to a degree of obtaining the highest honor and position in the land, because he had courage, determination, and above all ambition. Some of his oldest friends were deploring this degree of ambition as almost indecent. But certainly no man without it could have become the third democratic president since the civil war.

Ambition is not a sudden fancy or caprice that disappears when confronted with opposition or failures. Real ambition is a longing for something you want, something clearly and fully visualized so that it generates the energy called determination and the attitude called courage. Ambition then, may be defined as a goal clearly seen, plus determination, plus courage.

These commencement exercises in which we are taking part tonight, are wrongly named, it may seem, for isn't it the end of school? Yet from another point of view it is a commencement, a commencement of responsibility and hard work. We, the class of '34, are going out into what people say is a difficult situation, a situation in which only the best can be successful. What do we mean by the best? The person with the greatest ambition, one who will keep trying regardless of the setbacks, one who will tackle a job no matter how great, and one who has the grit and determination to succeed. It is time for us to look upon life seriously and earnestly. We have made the climb to graduation; now we must fortify ourselves to move out into real life with its countless hardships, discouragements, and sorrows. If we lack ambition we can hope to become only another unfortunate, another one of the millions in this world who sit back and hope for better conditions, and who fail.

Ambition is not necessarily born with the individual, but it

can be cultivated. As our knowledge of some subject expands, our ambition should increase accordingly. Some of our famous men, Lincoln, Franklin, and Edison serve as striking examples of this. As boys, these men did not imagine the honor and the fame that was awaiting them. Lincoln was a clerk, Franklin a printer, and Edison a newsboy. As they grew older they realized the necessity of courage, persistency, and hard work if they wished to become famous. These men were not afraid to tackle a complicated task, they did not falter when difficulties arose, they were determined to win regardless of how long or how hard they had to try, and they undertook their duties with resolute confidence. What kind of a reputation have these men today? They are looked upon as geniuses, as idols, and as personalities which every boy and girl should try to emulate. We too can cultivate ambition by asking ourselves, what would I like to be, what plan must I follow to obtain this position, and what policies must I adopt, and which ones must I avoid in order to be successful. Although we cannot all be Lincolns and Edisons, and although we cannot all become famous, we can all be successful by developing to the fullest the talents we have and by being the best in whatever field chance or choice puts us, no matter how humble the position.

The townspeople have certainly done their share in maintaining a modern and an efficient high school which is ranked with the best in Western Massachusetts, and in choosing a capable school committee who, with Mr. Phelps, have chosen an experienced and a well-trained faculty. The principal and the teachers have done everything in their power to place this school in the Class "A" ranking by giving extra help to those who find the going rough, in order to uphold a high academic standing, and by devoting much of their time to the various clubs, and staffs, and other extra-curricular activities. The reason they have done this is obvious. They were training us so that we can more easily meet and overcome the harassing situations outside of school. We, the class of '34, must show them that we are worthy of their efforts. The varied training they have given us we must use to conquer greater and more difficult obstacles, and to accomplish deeds that will bring more honor and fame to ourselves, to our school, and to our community.

In going on to larger undertakings, whether they be in college or in business, we may well profit by the advice in the poem of Edgar Guest called "It Couldn't Be Done, But He Did It."

There are thousands to tell you that it cannot be done
There are thousands to prophesy failure
There are thousands to point out to you one by one
The dangers that wait to assail you.

But just buckle in with a bit of a grin
Just take off your coat and go to it
Just start to sing as you tackle the thing
That couldn't be done, and you'll do it.

So even though the world should predict failure, and even though it should consider our attempts pure folly, even though our efforts seem futile, and success seems lost in a mass of failures, we will not give up and say it can't be done; instead we will be ambitious enough to keep trying, and to stick to it with courage and with the determination to succeed.

RAYMOND MONTAGNA.

History of the Class of '34

Yes, the sheep were separated from the goats! It happened one morning in 1930 that all college-minded goats were coralled in Miss Smith's room and the business-minded sheep were herded into the great big fold, the study hall, with Mr. Hadley as the shepherd.

Before many days had passed, the goats were invited to join the sheep in the study hall to choose their leaders. With Harold Ross, President of the Senior Class, presiding, they managed to elect for president, Merrill Tisdell, a short chubby lad; for vice-president, Adele Swanson, a maiden with a pleasing blush; for treasurer, Grant Sackett, tall and skinny; for secretary, Elaine LaFleche, always rushing around. The Student Council members were Frances Lucardi and Robert Hennessey.

Not many months had rolled by before the members of this class realized that it must have been with great difficulty that school activities had been carried on before they arrived, for a large number of them were asked to be in the operetta, "The China Shop." Elaine LaFleche and Frances Lucardi opened the performance by singing the prologue. Helen Casella had the important role of "Ting-a-Ling."

Following closely on the operetta, came the Christmas Assembly, which consisted of a series of sketches portraying a number of old English customs. Several of the freshmen actors were needed and willingly participated.

When the Press League Convention was held in Agawam later on in the year, some of the freshmen girls found the role of waitress open to them.

A very important day for the girls came in June when they

marched gallantly down to the stage to receive "A's" for fulfilling certain health and sport requirements.

Several boys received letters and awards for their work on the baseball, basketball, and football teams.

Then, one day just before the close of school, the goats "got one on" the sheep—they picnicked all by themselves at Lake Congamond. They reported excellent swimming.

After a summer of fun the members of '34 returned to school to discover that they were no longer to be separated, the sheep from the goats, but in some mysterious way they were divided into three groups under the supervision of Miss Phealan, Miss Belyea, and Miss Mansfield. The officers for this year were: president, Ronald Johnson; vice-president, Odette Bessette; secretary, Shirley Hawkes; treasurer, Grant Sackett. Bernice Halladay and Raymond Montagna represented their class in the Student Council.

This year every one was all set to shine in a social way. The Sophomore Hallowe'en Party was originated at this time. It was a brilliant affair with costumes ranging all the way from pirates' attire to the rags of Raggedy Ann. The judges decided that awards should go to Doris Svenson and Robert Smith, who had the funniest "get-up" and to Lena Lodi and Myrven Barnard, who had the best costumes.

In May several members of the class journeyed to Norwood with the school orchestra to take part in the orchestra contest. They didn't carry away any prizes, but they had an interesting and profitable trip.

Again this fall, talent was needed for the operetta and Fern Miller was chosen for the second lead in "Jerry of Jerico Road." She made a fine "Sandy."

Daniel Di Donato, Richard Shields, Elizabeth Bloom, and Joseph Assad had parts in the Christmas play, "Solitaire." Later in the year the Dramatic Club gave "The Valiant." In the cast were Daniel Di Donato, Joseph Assad, Odette Bessette, and Clayton Moore.

This year several members of the class became interested in sports. Raymond Montagna, Ronald Johnson, and Henry Alvergini went out for basketball. Sam Provo hit a home run at one of the baseball games, which proved to all spectators that no one need worry about Sam as long as he could "hit them like that." Robert Bennett directed his efforts toward football.

At the beginning of the Junior Year, the Class of '34

found that it was small enough to fit into two regular class rooms: Miss Smith's and Miss Phealan's. For a second time Ronald Johnson was chosen president. Jane Hamblen was the new vice-president; Adele Swanson, secretary; Clayton Moore, treasurer. Edward Bessette, Frances Lucardi, and Ronald Johnson joined the ranks of the Student Council.

This fall football appealed to three of the boys in the class; Daniel Di Donato, Ronald Johnson, and Robert Bennett. At the game with Turners Falls, Robert Bennett caught the pass that meant victory for Agawam. This victory helped us win the Western Massachusetts Championship.

The Cabaret started the social activities off with a "bang." It was a great success. The decorations gave the auditorium a Spanish appearance. The entertainment was clever and interesting, especially a whistling solo by Elaine LaFleche.

Once more the entire school enjoyed a beautiful Christmas Assembly. This year it was, "Dust of the Road," given by the Dramatic Club. Several of the class of '34 took part.

The annual operetta, "Captain Crossbones," was held in February. Two of the most popular features of this presentation were a Gypsy dance by Frances Lucardi and a Spanish dance by Elizabeth Bloom.

Of course the gala event of this year was the Junior-Senior Promenade. The auditorium was changed into the deck of a ship with gay pennants of crimson and silver floating from the mast. The rigging was from the Sea Scouts' ship, "Viking."

The Class of '34 had a small share in the commencement exercises this year. Bernice Halladay and Catherine Spaight, as marshals, led the graduates down the aisles to the platform.

Alas, Senior Year had to come. In the fall of 1933, the members of the Class of '34 came back, much more dignified, to take the front row seats in assembly, and they did not hesitate to assist the faculty in the running of the school. The members of the class voted this year to be guided in their activities by Ronald Johnson, president; Jane Hamblen, vice-president; Adele Swanson, secretary; and William Cassens, treasurer. It was largely through the efforts of these officers that all projects undertaken were most successfully accomplished. The representatives in the Student Council this year were Ronald Johnson, Edward Bessette, Bernice Halladay, Fred Bennett, Frances Lucardi, Elaine LaFleche, and Sam Provo.

Many members of the class served on the staff of the "Weekly Mirror," a four-page newspaper. It was published

this year instead of the "Agawam Mirror" which had formerly been issued four times a year. Fern Miller was editor-in-chief, and Fred Bennett was the business manager.

"Pinafore," the operetta which was given in the fall, was the most ambitious operetta ever produced in the Agawam High School. Fern Miller and Richard Shields had the leading parts. Unfortunately Richard Shields was too ill to appear in the final performance, but the rule, "The show must go on," prevailed. Everett Ferrell substituted ably for Richard.

Along in December there came to the Seniors a great yearning to play and frolic as the "kiddies" do. Committees were immediately formed and a most joyful party was planned. The dignified Seniors appeared as little girls and boys ready for an evening of such games as "Drop the Handkerchief" and "Farmer in the Dell." Santa came from behind a gigantic Christmas tree, with a great big bag full of gifts for all. After long deliberation, the judges decided that costume prizes be awarded to Fern Miller and Donald Gensheimer.

The question, "Why the Chimes Rang," was answered in the Christmas Assembly given by the Dramatic Club. The members of the cast included Daniel Di Donato, Joseph Assad, and Elizabeth Abrams of the Senior Class.

During the winter months, the only big event was the dinner party given to members of the Pro Merito Society by Miss Smith. This class had eleven members: Elizabeth Abrams, Jane Hamblen, Elizabeth Bloom, Bernice Halladay, Raymond Montagna, Lena Lodi, Shirley Hawkes, Adele Swanson, Winifred Carroll, Rose Brusseau, Catherine Spaight.

The Valley Wheel was formed by some of the smaller schools in this vicinity to further friendship between the schools. Agawam proudly entered in a dramatic contest with the play, "High Heart." The six members of the cast did an excellent piece of work, although they did not win.

The Student Council had put on several dances during the few years of its existence, but the one that they sponsored this year was the most elaborate.

The most exciting performance which was ever put on in the Agawam High School was the senior play, "Remote Control." The quiet John Kennedy took the part of Dr. Workman, a spiritualist who was killed by a mysterious hand. It turned out to be Joe Assad's hand. Some of the beautiful girls enacted the role of Junior Leaguers most cleverly. Clayton Moore and Jane Hamblen were excellent in the leading parts, while Calvin Hewey surprised everyone by his clever acting as the comedian.

One night in May, the Juniors turned the auditorium into a beautiful garden and entertained the Seniors at their Promenade just as the Class of '34 had done for the Seniors of the preceding year.

The days between the Prom and the last assembly were a mad rush of planning for class night, the year book, banquet, and graduation. However, some of the boys found time to go out for baseball: Alvergini, Belcher, Hennessey, and Montagna.

So with scarcely time to realize it, the class of '34 ended its career at the Agawam High School.

ODETTE BESSETTE,
FRANCES LUCARDI

Class Prophecy

Scene Dr. Johnson's office (Dr. Johnson is a famous plastic surgeon.)

Time 1945.

(Lena is sitting at a desk busily writing. The door opens and Adele walks in.)

Adele: Is Dr. Johnson in?

Lena: (Still writing) Dr. Johnson is busy at present. You'll—(looking up) why, Adele, what are you doing here?

Adele: Why, hello Lena! I certainly am glad to see you again. Fred Bennett, the big boss of the Springfield Union sent me over to get news of Grant Sackett's latest airplane crash. Was he hurt very badly?

Lena: Very slightly. Only a cracked skull and two broken legs. He's been here often. This was the 37th plane that he wrecked.

Adele: Is he good! He must have taken lessons at the Hewey Aviation School.

Lena: Sit down, Adele. I have a surprise for you.

Adele: (Sitting down) Some news for my paper?

Lena: Did you know that Donald Gensheimer and Edward Zielinski drew the plans for the new Agawam Bridge which was dedicated last Sunday?

Adele: Why no!

Lena: And our schoolmate, Irene Kalafut, officiated at the opening.

- Adele:* So Renie's getting important isn't she? Now, here's something you didn't know. Who do you suppose founded the New Agawam Mutual Insurance Company? Ernest Stone! Rose Brusseau is the head secretary, and Shirley Hawkes is head bookkeeper. Beverly Needham, Mary Chagnon, Evelyn Cowles, and Doris Svenson are working there, too.
- Lena:* It sounds as if half the class were there!
- Adele:* And here's some news about the High School. Miss Smith and Miss Ward aren't teaching any more. They have retired and are living in a chateau on the Riviera. Elizabeth Abrams and Bernice Halladay have taken their places. Jennie White is head of the art department now, and Virginia Birchard, of the girls' physical culture classes at Agawam.
(Patient, all bandaged up, walks in with aid of crutch.)
- Patient:* Can I see the doctor?
- Lena:* The doctor is busy at present. Please wait in the next room.
(Patient leaves room.)
- Adele:* And I didn't tell you that Lydia Pisano and Helen Ramah are gym teachers in the grade schools, and that Leonard Belcher is taking Harmon Smith's place as coach.
- Lena:* Did any of our class get through college?
- Adele:* Oh yes, I forget to tell you. Winifred Carroll was graduated from New Rochelle, and Jane Hamblen has finished an art course at Paris. Raymond Montagna—can you imagine it?—Ray's head of the new cooking course at Yale.
- Lena:* Well, what do you know?
- Adele:* I rode to Springfield this morning in one of Henry Fessler's new busses. What a change from the Toonerville trollies we used to have.
- Lena:* Yes, I know. Night before last I rode down in one to see the latest musical comedy at Court Square, "Spying Down to Reno."
- Adele:* Oh, that's the one Fern Miller (Mrs. Ray Hubert) wrote, and Bob Smith directed isn't it?
- Lena:* Yes, you ought to see it. Joe Assad is leading man, and guess who is in the chorus? Eunice Bitgood and Lillian Ardizoni. They both got their training at the Hastings' Dancing School. Helen Cascella and Frances Lucardi sing some of the cutest songs. To-

ward the end of the play Robert Bennett comes on the stage. The play certainly is good.

Adele: Yes, it sounds that way.

Lena: Elaine LaFleche created the coiffures for the show.

Adele: (looking at watch) Lena! I'll never get that report in. I'd better go now. (stands up ready to go. Enter Odette.)

Odette: (looking at watch) Well, I guess I'm just in time. (turning) Why, hello, Adele! What are you doing here? Certainly you don't need your face lifted!

Adele: Oh, no, not at all. I'm just a reporter for the Springfield Union.

Lena: By the looks of things, you don't need your face lifted either, Odette.

Odette: I'm to take the lead in the new picture, "Sweet Sixteen." I know Dr. Johnson will be able to take years off my face. (turning to Lena) Is Dr. Johnson ready for me now, Lena?

Lena: Dr. Johnson will be ready in a few minutes. Sit down and tell us the news. Have you heard from any of our old school pals?

Odette: Yes, a few. Do you remember Clayt Moore?

Adele: Could I ever forget him?

Odette: I suppose you've heard about his latest invention. He invented a contraption that he calls a "Mud Digger" to lift cars out of the mud. They're selling like hot cakes to some of those kids at school. You know how muddy it is behind the school. He says he got his inspiration the day he had to go to the photographer's and he and Bill were stuck in the mud for an hour. Speaking of Bill Cassens, I read in the paper that Bill was an archeologist and had just uncovered Queen Tut's tomb.

Adele: That Cassens boy always was inclined toward the weaker sex.

Lena: How about some of those North Agawam boys? What became of Henry Alvergin and Sam Provo, and all the rest of them?

Odette: Well, Henry's in the Major League now. (Starts laughing.) And Sam, did you ever hear anything so funny—Sam's spending his time writing blank verse. He has just published his third volume.

Adele: No kidding! Remember those inspirations he used to have when he would stare off into space and say, "I feel a verse coming on?"

Lena: (picking up book from table) Speaking of publications, take a look at this. (reads.) "Old Father North Wind" by Evelyn Lewis, published by Lango Publishing Company, photographs by Webster's Studios.

Adele: Remember Barbara Tulloch and all those romances she was always having? Well, now she's carrying on a column in our paper called, "Advice to the Poor in Spirit." Look, here's one of her columns. (reads.)

Dear Miss Tulloch:

I am a lonely hermit living all by myself on this little South Sea Island. I have never married because I couldn't find a girl to appreciate me, but now that I'm getting old, I think I would be willing to take a chance, even if she didn't appreciate me so very much. Can you help me?

A hermit in distress,

Daniel Di Donato

Lena: Well, of all things! So Danny's a hermit. He always did have an inferiority complex.

Adele: That's not all. (pointing to column) See this column, "From Infant to Tot." Do you know who writes it?

Odette: No, who?

Adele: Walter Stepanik, with the help of Marion Rising. It really is very instructive.

Lena: Let me see that paper a minute—wait—there I knew it was here. Listen to this. "Richard J. Shields, medical missionary, reports having converted 21 cannibals and cured 259."

Odette: Cured them of what—cannibalism or sickness?

Adele: Your guess is as good as mine. His secretary, Michael Christopher, says that Dick has escaped being made into a meal four times already.

Lena: Well, his luck won't last always.

Adele: You haven't said anything about Eddie yet, Odette. What is he doing now?

Odette: Oh, Eddie's prompting old-fashioned dances at the new dance hall at North Agawam. In the daytime he works at the Daubitz Garage.
(Bell rings.)

Lena: Dr. Johnson is ready for you now, Odette.

Odette: Thank you. (exit.)
(Telephone rings.)

- Lena:* Dr. Johnson's office. Yes, Dr. Johnson will be over in an hour. (hangs up.) That was from the Springfield Hospital. Do you know who is on the nurses' staff? Mary Beauchane, Betty Bailey, Aldah Holloway, and Gertrude Jensen. Catherine Spaight is a dietitian there. At present she's trying to work out a successful diet for Kate Smith. She bases her diets on lamb chops and grape-fruit.
- Adele:* Lamb chops—remember Harold Bailey and all those prizes he used to win exhibiting his lambs? Well, today he is head of sheep judging in New England.
- Lena:* Yes, and Muriel Fraser is supervisor of dressmaking in all the 4-H Clubs in Massachusetts.
- Adele:* Oh, did you read in the paper the other day about the Bloom-Astor wedding? They say it was the most brilliant wedding of the season.
- Lena:* So Libby finally got her handsome man, didn't she? Who conducted the ceremony?
- Adele:* The Right Reverend Gensheimer. You know, Hank is getting in bad with the husbands of his congregation. You see, none of the women who go to his church can resist him. Everyone calls him "Handsome Hank, the Home Wrecker."
- Lena:* And I suppose Anna Cascella was right there to get their autographs. She's always around when anything important is going on.
- Adele:* Every time! She hasn't missed any of the important people. Even our radio star, John Kennedy, and the tap dancing sailor, Robert Hennessey, have written in her autograph book.
- Lena:* Anna was a good kid just—
- Adele:* Lena! Look at the time! (looks at wrist watch.) Now I *will* be late with that report. We've been talking so long that Grant Sackett must be out of the hospital by now!

ADELE SWANSON,
LENA LODI.



Class Gifts

ELIZABETH ABRAMS

Egg Beater

With every pun and wise remark
 "Abie" does the defeating,
 But she must find her equal now
 For this is good at beating.

HENRY ALVERGINI

Sport Magazine

“Cobb” likes to read of sports;
He knows what they’re about;
Here are a few of ours
In case his own run out.

LILLIAN ARDIZONI

Book of Geometry Rules

“Lil” questions geometric rules,
In that she has no competition;
To help her understand them
We give a book of definition.

JOSEPH ASSAD

Whistle

We're giving this whistle
To great big Joe;
No longer need he shout to us;
He only has to blow.

BETTY BAILEY

Red Pencil

Betty is very studious,
Success her aspiration;
Perhaps this long red pencil
Will be an inspiration.

MARY BEAUCHANE

Diet

Mary needs a diet;
We all are sure of that,
Not one to make her slender
But one to make her fat.

HAROLD BAILEY

Trunk

Since Harold is a "Winnah",—
His specialty is sheep,—
This trunk may come in handy
His prizes there to keep.

LEONARD BELCHER

Auto

“Lenny’s” going to college,
Plans to travel to and fro;
Here’s an extra auto
When the other doesn’t go.

FRED BENNETT	Roller Skates
Fred's a busy man; He has so many dates, In order to keep them all He needs this pair of skates.	
ROBERT BENNETT	Megaphone
"Spike" is a clever crooner. He sings when all alone, So that we may hear him We give a megaphone.	
EDWARD BESSETTE	Cream-of-Wheat
"Eddie's" such a little kid; He likes such childish jokes, This great big box of Cream-of-Wheat May make him like big folks.	
ODETTE BESSETTE	Fashion Book
"Dette" is always nicely dressed As cute as she is dashin'; To help her keep this standard up We give this book of fashion.	
VIRGINIA BIRCHARD	Suspenders
"Ginny's" out for every sport In each deserves a cup; These are from the Senior Class To help her "Keep it up."	
EUNICE BITGOOD	Shorthand Pad
"Eunie" just adores her Shorthand, Sarcasm, don't you know; A Shorthand pad is just the thing Because she loves it so.	
ELIZABETH BLOOM	Alarm Clock
"Libbie" gets up so late We feel she needs a clock; This one will wake her up Without too much of a shcek.	
ROSE BRUSSEAU	Ledger
You're a business woman; Of that there is no doubt; The Seniors give this ledger To help the little girl out.	
WINIFRED CARROLL	Latin Grammar
"Winnie" likes her Latin,— A teacher she would be; This book of Latin grammar A mighty help should be.	

ANNA CASCELLA	Autographs
Anna's hobby is autographs,— For this she shows affection; Here's a list of signatures To add to her collection.	
HELEN CASCELLA	Stilts
Helen's extremely tiny, Of inches, only a few; Use this pair of stilts, my dear, And add an inch or two.	
WILLIAM CASSENS	Racquet
"Bill" is a tennis player; He likes to play the game; This racquet's just the thing for him To bring him lots of fame.	
MARY CHAGNON	Boat
Mary wants to go abroad; She is a day-time dreamer; The best way we can help her Is with an ocean steamer.	
MICHAEL CHRISTOPHER	Ketchup
"Mickey" raises baby beef; Fine Sirloins they do make; We think that Heinz's Ketchup Tastes good on each fine steak.	
EVELYN COWLES	Calendar
Evelyn has two boy friends; Both have the same girl's heart; She ought to have a calendar To keep her dates apart.	
PAUL DAUBITZ	Notebook
Paul is quite a dancer, Adept in every step; With this book to write them in He never should forget.	
DANIEL DI DONATO	Cough Drops
As a speaker "Dan" wins honors; His voice is always clear; To preserve it, we suggest He keep these cough drops near.	
HENRY FESSLER	Gas
When "Red" brings the girls home Of gas—he never has much; This gallon might be a help to him Whenever he gets in "dutch."	

- MURIEL FRASER Needles
 For being so skilled a seamstress
 You get many beautiful prizes;
 A box of needles might be used;
 They come in all the sizes.
- DONALD GENSHEIMER Stationery
 When you're far from home next year
 And wee Helen's way back here,
 Keep this stationery handy
 And your pens and pencils near.
- HENRY GENSHEIMER Wave Lotion
 "Hankus" is a ladies' man,—
 Just note the wave in his hair;
 This bottle of waving lotion
 May help to keep it there.
- BERNICE HALLADAY Medal
 To "Bunny" goes a medal
 For personality plus,
 Since every situation
 She meets without a fuss.
- JANE HAMBLIN Friendship Chain
 The reason for giving
 This friendship chain
 Is to keep the friend "Libbie"
 Chained fast to Jane.
- JOHN HASTINGS Shoe Polish
 Our Johnnie is learning how to dance,
 But he steps on his partner's toes;
 Apply this polish and perchance
 T'll erase any mark that shows.
- SHIRLEY HAWKES Pep
 Since Shirley is so very slow
 We'd like to hasten her step;
 The best thing we can think of now
 Is a great big box of "Pep."
- ROBERT HENNESSEY "Taps"
 For "Pinkey" Hennessey
 We have a pair of taps;
 His name will put our town
 On one and all the maps.
- CALVIN HEWEY Picture of Janet Gaynor
 Janet Gaynor doesn't know it
 But in Agawam she has a pal;
 Here's a photo for her friend,
 None other than good old "Cal."

- ALDAH HOLLOWAY Fire Cracker
Aldah never makes a noise,
You don't know she's around;
This giant cracker might be used
To help her make a sound.
- GERTRUDE JENSEN Rubber Ball
"Gert" can play good basketball,
Hockey and baseball too;
Here's a brand new rubber ball;
Show us what you can do.
- RONALD JOHNSON Movie Magazine
To "Ronnie," the admiral bold,
Goes an album of beauties rare;
Tall and short and young and old,
At them he may always stare.
- IRENE KALAFUT Man
Irene likes to go places
Whenever she possibly can;
The only lack she faces
Is a great big strong he-man.
- JOHN KENNEDY Book on Spiritualism
John made such a wonderful Medium
In the good old "Remote Control;"
This book on the Spirits might help him
To make it his life time role.
- ELAINE LAFLECHE Bird Seed
Here comes our "Ekey"
With just one need;
To help her whistle,—
A little bird seed.
- JENNIE LANGO Eraser
A speedy typist,
A perfect spacer,
In case of error,
A fresh eraser.
- EVELYN LEWIS Mirror
Evelyn is experienced
In rolling her eyes, you bet;
A mirror might perfect this
And make her quite adept.
- LENA LODI Sleeping Powder
Lena studies long and hard,
Which all of us regret;
This sleeping dose perhaps may help
In making her forget.

FRANCES LUCARDI	Song Sheet
We know that Frances loves to sing, But a song sheet's not absurd, For tho' she has the music learned, She surely needs the word.	
FERN MILLER	House
Fern's greatest wish Is to have her own home, From which she and Ray Never need to roam.	
CLAYTON MOORE	Traffic Rules
So "Clayt" will know the traffic laws And use them after school, We give him now this little book Containing every rule.	
RAYMOND MONTAGNA	"U"
Raymond is so very smart In every line and phase, We think he needs at least one "U" To counteract his "A's."	
BEVERLY NEEDHAM	Prompter's Book
"Bev" likes old-fashioned dances Where one gets up and prances; This prompter's book will fill the bill So she can coach them at her will.	
LYDIA PISANO	Ribbon
Lydia's hair is always neat; In this we are not fibbin'; To keep it thus, and all in place We give this brand new ribbin.	
SAM PROVO	Gum
Sam's not fond of school work; He just can't seem to do it; Perhaps this stick of Juicy Fruit Would help him stick right to it.	
HELEN RAMAH	Jar
Helen belongs to the 4-H Club; For canning she has the knack; This jar may come in handy If a jar she seems to lack.	
MARION RISING	Horse
Between her home and the bus line Marion has quite a walk; A horse may get her to school on time If he does not balk.	

GRANT SACKETT	Joke Book
Sackett likes his jokes He loves to pull a gag; This book is not a hoax— T'll make of him a wag.	
RICHARD SHIELDS	Shoes
To "Dick" we give This pair of shoes So moccasins No more he'll use.	
ROBERT SMITH	Absorbine
A maiden fair from Springfield; He thinks she is just right; The bug has bitten Bobby; We hope this cures his bite.	
KATHRYNE SPAIGHT	Rouge
To "Kitty" Spaight, the daring maid Who renders not a proper blush We give this rouge, all guaranteed To bring to cheeks a pleasing flush.	
WALTER STEPANIK	Milk
When you know "Wally" well, You'll know that this is true,— Without his glass of milk He'd not know what to do.	
ERNEST STONE	Axe
"Ernie's" always chopping wood; He never does relax; We think that it will do him good To use a brand new axe.	
DORIS SVENSON	Coffee
Doris is very good-natured, Never blue or forlorn; Maybe this will keep her so, A can of Chase and Sanborn.	
ADELE SWANSON	Eye Lashes
We want you all to meet her; We think she looks like Greta; With these lashes plus her feet, We even think she's got her beat.	
BARBARA TULLOCH	Auto License
"Bobby" flunked her driving test But still has her ambition, So here's an auto license Complete with no omission.	

MURIEL WEBSTER

Blue Ribbon

"Nebby" has helped the Senior Class
In every thing attempted;
This blue ribbon is her reward;
We hope she'll be contented.

JENNIE WHITE

Bell

Jennie's quiet as a mouse;
No one knows she's in the house;
Wear this bell for all to hear,
So we'll know when you are near.

EDWARD ZIELINSKI

Test Tube

"Eddie" loves his chemistry,
Although we can't see why;
This test tube may be helpful
When he's at W. P. I.

Class Ballot

	1st	2nd
Most Popular Boy	Joseph Assad	Ronald Johnson
Most Popular Girl	Jane Hamblen	Elizabeth Bloom
Smartest Boy	Raymond Montagna	Edward Zielinski
Smartest Girl	Adele Swanson	Lena Lodi
Best-looking Boy	William Cassens	John Hastings
Best-looking Girl	Elizabeth Bloom	Bernice Halladay
		Jane Hamblen
Most Talented Boy	Robert Hennessey	Raymond Montagna
		Joseph Assad
Most Talented Girl	Elaine LaFleche	Frances Lucardi
Most Studious Boy	Calvin Hewey	Raymond Montagna
Most Studious Girl	Lena Lodi	Adele Swanson
Best Boy Athlete	Samuel Provo	Raymond Montagna
Best Girl Athlete	Gertrude Jensen	Jane Hamblen
Best-dressed Boy	Clayton Moore	John Kennedy
Best-dressed Girl	Elizabeth Bloom	Odette Bessette
Most Original Boy	Joseph Assad	Calvin Hewey
Most Original Girl	Doris Svenson	Elizabeth Abrams
		Catherine Spaight
Best-natured Boy	Frederick Bennett	John Hastings
Best-natured Girl	Jane Hamblen	Catherine Spaight
Wittiest Boy	Joseph Assad	William Cassens
Wittiest Girl	Elizabeth Abrams	Doris Svenson
Best Boy Singer	Richard Shields	Robert Bennett
Best Girl Singer	Fern Miller	Frances Lucardi
		Elaine LaFleche
Best Boy Dancer	Robert Bennett	Ronald Johnson

Best Girl Dancer	Jane Hamblen	Elizabeth Bloom
Class Woman-hater	Harold Bailey	Odette Bessette
Class Man-hater	Shirley Hawkes	Henry Fessler
Best Boy Sport	Frederick Bennett	Lillian Ardizoni
Best Girl Sport	Jane Hamblen	Raymond Montagna
Most Generous Boy	Calvin Hewey	Muriel Webster
Most Generous Girl	Elizabeth Bloom	Henry Fessler
Best All-around Boy	Ray Montagna	Virginia Birchard
		Clayton Moore
		Joseph Assad
Best All-around Girl	Jane Hamblen	Elizabeth Bloom
Most Mischievous Boy	Joseph Assad	Donald Gensheimer
Most Mischievous Girl	Catherine Spaight	Barbara Tulloch
Most Thoughtful Boy	Frederick Bennett	Calvin Hewey
Sweetest Girl	Jennie White	Elizabeth Bloom
Boy Most Likely To Succeed	Raymond Montagna	Frederick Bennett
Girl Most Likely To Succeed	Lena Lodi	Adele Swanson
Most Unusual Boy	Ernest Stone	Richard Shields
Most Unusual Girl	Evelyn Lewis	Marion Rising
Boy Who Did Most For School	Frederick Bennett	Ronald Johnson
		Samuel Provo
Girl Who Did Most For School	Fern Miller	Elizabeth Bloom
Shyest Boy	Harold Bailey	Henry Alvergini
Shyest Girl	Aldah Holloway	Jennie White
Class Gentleman	John Kennedy	Richard Shields
Class Lady	Elizabeth Bloom	Virginia Birchard
		Jennie White
Boy With The Most Personality	Clayton Moore	Joseph Assad
Girl With The Most Personality	Catherine Spaight	Elizabeth Bloom
	Jane Hamblen	
Class Choice For Brother	Calvin Hewey	William Cassens
Class Choice For Sister	Barbara Tulloch	Jane Hamblen
Best Actor	Joseph Assad	Clayton Moore
Best Actress	Odette Bessette	Elaine LaFleche
	Jane Hamblen	

BEST CLASS.....1934



Class Will

We, the class of '34
Believing we can learn no more,
Do hereby bequeath and give away
All our possessions of yesterday.

To the Town of Agawam: The assurance that we shall try to carry out the high standards and ideals upheld by our community.

To Mr. Phelps: Many more assemblies where he can recount those good old days at Yale.

To Mr. Williams: A map of the more remote sections of Agawam so he'll be able to find his way around while hunting for his wandering dog, Pert.

To Miss Smith: Our sincere appreciation for that cheerful smile which has started off our school days for three unforgettable years.

To Miss Ward: Our regrets that the time has come to leave a true friend and advisor.

To the Faculty: The honor of trying to teach a class as brilliant and ambitious as the one of "'34."

To the Juniors: A chance to be dignified orators at their Senior Class meetings.

To the Sophomores: A dancing class for them alone so that they will appear graceful at their Prom.

To the Freshmen: The summer to rest up, so their Sophomore Party will be a big success.

To Geraldine Rising: Cat Spaight's unyielding determination in going after her man.

To Bertha Cesan: A position on the Dorothy Dix column with her motto, "Experience is the best teacher."

To Kenneth Grady: Ronald Johnson's faith in the fair sex.

To Alvin Kellogg: Dick Shield's opinions on reforming this modern age.

To Arthur Loomis: A whistle to warn pedestrians in the hall when he is approaching a corner at full speed.

To Eleanor Kent: Barbara Tulloch's text on how to stay "Just Pals."

To William Madden: A dancing partner who "can take it."

To Dewayne Raynor: Some tomatoes so he can catch-up with his class.

To Felix Augustino: Stepanik's position as Santa Claus at next year's Kid Party.

To Barbara Phelps: A new blouse so she will not have to wear the top of her pajamas to school.

To Mildred Neil: Lillian Ardizoni's fearless attempts to make herself known.

To Robert Archer: Ronald Johnson's autographed chapeau to add to the rest of his relics.

To Ruth Taylor: Her own class ring.

To Walter Kellogg: A new set of wisecracks to be used on the Feeding Hills trolley.

To Everett Farrell: Our congratulations on his ability to step into the place left vacant by a former member of '34.

To Harlan Atwood: A large portion of the Senior's dignity.

To Jacquelin Clark: A pair of roller skates to take her home after she starts horseback riding.

To Clarence Holloway: Henry Gensheimer's text on Modern Ministry.

To Viola Nacewicz: A few extra Friday nights in an old-fashioned dancing season.

To Eleanor Fickweiler: A library to be occupied exclusively by two members of the Mirror Staff.

To Charles Ferrero: A girl friend in his own class so that he won't have to resort to seventh graders.

To Alice Solaroli: Another year of Economics so the conversation in Study Hall need not wane.

To Verne Spear: A copyright for his "Spear Logic."

To Julio Alvergini: Joe Assad's ability to carry before his class his opinion on current problems.

To Eunice Arnold: Marion Rising's ideas on weight reduction.

To Ernestine Breuninger: Some of Frances Lucardi's grace and poise.

To Myron Moraczewski: The address of Clayton Moore's beauty parlor so that he can keep his curls in place.

To Edith Buoniconti: Jane Hamblen's carefree attitude where studies are concerned.

To Karl Burnett: A position as head herdsman to a new flock of girl friends.

To Grace Burr: Position as school pianist.

To Marjorie Bryant: Jennie White's good nature to add to her own large store.

To Marina Chiapuzzi: Eskimo leggings to insure protection against wintry winds of '35.

To Alvera Christopher: Adele Swanson's giggles to add to her own hilarious outbursts.

To Elaine Cordes: Beverly Needham's gentle manner.

To Vivian Cordes: Our sincere regrets that the time has come when a certain member of our class must graduate.

To James Davis: Mahatma Ghandi's notoriety.

To Agnes Devecchi: Helen Ramah's speed to prevent leaving 4th period a couple of minutes early.

To Willie Ferranti: Continued sympathy of a certain study hall teacher.

To Lydia Grocco: A considerate friend who will bring her a lunch so she won't have to go without it.

To Flora Provost: A brighter boy friend so it will never be dark in those cloak rooms after school.

To Constance Lavoie, to Pauline Hafka, to Norma Tarnuzzer: A gold seal so that their triumvirate shall never be broken.

To Marion Schwartz: A man-sized handkerchief in case Ferranti leaves school again.

To Ernest Tarnuzzer: A refuge from the mad onrush of feminine admirers.

To Harry Stocker: Calvin Hewey's inferiority complex.

To Ronald King: A grass skirt to make his "Hoola, Hoola" dances more effective.

To Edythe Scherpa: Muriel Frazer's renown as a seamstress.

To Arlan Skinner: Another chance to beat Mr. Webb at a tennis match.

To Myron Smith: Some white gloves so we'll no longer hear, "What, no Mickey Mouse?"

To Dueaga Squazza: Gertrude Jensen's position as all-around girl athlete.

To Stella Sulborski: A deep thinker to enjoy her poetical aspirations.

To Annie Tinti: Greater name and fame for handling spaghetti.

To Merrell Tisdell: An anchor to prevent his bouncing on the basketball floor.

To Ethelyn White: A rowing machine so she can join the Harvard College crew.

To Rudolph Fossa: A bushel basket in case that football comes his way.

To Angie Gatti: Fern Miller's poise when confronted by an audience.

To Myrtle French: A bag of Purina growing mash.

To Donald Goss: Bill Cassens' easy way with the girls.

To Irma Hromada: Rubinoff's position in the world of music.

To Lorraine Kenney: A position as peanut-vendor to cultivate that voice she will need in next year's Senior Class meetings.

To Donald Loncto: A map of the town so he won't get his streets mixed when "walking his babies back home" from operetta rehearsals.

To Elmer Letellier: An appropriate reply for those demands, "Where's Elmer?"

To Angelina Massa: All the boys in the Junior Class so she'll always have a Massa men around.

To Vivian Masterson: A rendezvous with Doris Svenson so they can exchange ideas on size and shape.

To Edward Meyer: Some of Donald Gensheimer's childish ways in case sophistication overtakes him.

To Frank Morris: A method of getting on in your studies without attending school.

To Mary Morris: A continued opportunity to entertain her English class with more exciting debates.

To Bertha Naciewicz: The Seniors' envy of those blonde locks.

To Belinda Vanderzingel: Many opportunities to make use of her artistic ability.

To Florence Raschi: A position as quarterback so she may perfect her methods of tackling in the hall.

To Vera Piazzo: A soft pedal to be used frequently as she travels the halls.

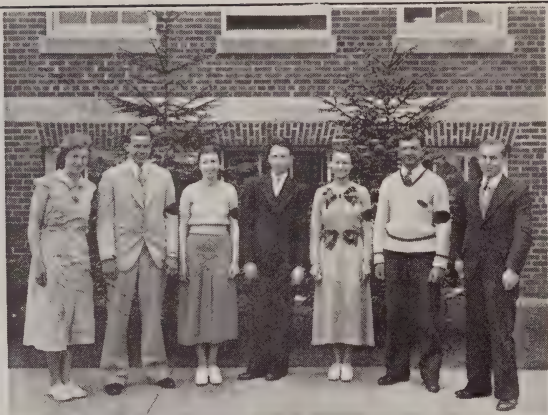
To Marion Roberts: A private secretary to issue a prompt refusal to those Prom invitations.

To Richard Ross: A girl friend capable of satisfying him for more than one evening.

To Edna Salani: A megaphone so she'll be heard in English class.

In witness whereof, we do now affix our seal this nineteenth day of June in the year of our Lord, One Thousand Nine Hundred and Thirty-Four.

ELIZABETH ABRAMS,
BERNICE HALLADAY.



SENIOR MEMBERS OF STUDENT COUNCIL
 CLASS OFFICERS PRO MERITO
 JUNIOR PROMENADE '33

PRO MERITO

The members of the Pro Merito Society attended the State Convention held at the Palmer High School in the fall. In February a Washington Birthday dinner was given in their honor by Miss Smith.

MEMBERS

Elizabeth Abrams	Jane Hamblen
Elizabeth Bloom	Shirley Hawkes
Rose Brusseau	Lena Lodi
Winifred Carroll	Raymond Montagna
Bernice Halladay	Catherine Spaight
Adele Swanson	

STUDENT COUNCIL

The object of the Student Council is to promote the best interests of the school. It establishes new and maintains old customs and traditions. It secures a better understanding between the student body and the faculty in the administration of school affairs and of extra curricula activities.

OFFICERS

<i>President</i>	Fred Bennett
<i>Vice-President</i>	Geraldine Rising, '35
<i>Treasurer</i>	Merrill Tisdell, '35
<i>Secretary</i>	Frances Lucardi

SENIOR MEMBERS

Edward Bessette	Elaine LaFleche
Ronald Johnson	Samuel Provo

AGAWAM WEEKLY MIRROR

In the fall of 1933, under the direction of Mr. Webb, the Mirror Staff decided to publish a weekly newspaper in place of the magazine which had formerly been published. The aim was to print a paper which would be so inexpensive that all students could afford to buy it; which would be a record of all activities of the school for the alumni; which would furnish news, stories, and personal items of interest to all; which would give underclassmen a chance to study and practice journalism. Thirteen papers were published and a large mimeographed copy came out in June.

SENIOR STAFF MEMBERS

Elizabeth Abrams, Joseph Assad, Fred Bennett, Elizabeth Bloom, Rose Brusseau, William Cassens, Evelyn Cowles, Daniel DiDonato, Bernice Halladay, Aldah Holloway, Irene Kalafut, Lena Lodi, Elaine LaFleche, Fern Miller (editor-in-chief), Raymond Montagna, Clayton Moore, Adele Swanson, Muriel Webster.

TRI-HI

This club was organized in the fall of '33 by members of the Junior and Senior classes for the purpose of creating, maintaining and extending throughout the school and community high standards of Christian character.

OFFICERS

<i>President</i>	Lillian Ardizoni
<i>Vice-President</i>	Catherine Spaight
<i>Secretary</i>	Fern Miller
<i>Treasurer</i>	Elaine LaFleche

SENIOR MEMBERS

Elizabeth Abrams, Odette Bessette, Virginia Birchard, Eunice Bitgood, Elizabeth Bloom, Anna Cascella, Helen Cascella, Muriel Fraser, Bernice Halladay, Jane Hamblen, Shirley Hawkes, Gertrude Jensen, Irene Kalafut, Jennie Lango, Evelyn Lewis, Lena Lodi, Frances Lucardi, Beverly Needham, Lydia Pisano, Helen Ramah, Doris Svenson, Adele Swanson, Barbara Tulloch, Muriel Webster, Jennie White.

HI-Y

Early in the fall about twenty members of the Junior and Senior Classes were inducted into the Hi-Y. Interesting meetings were held weekly.

The club closed its current year with a social meeting held jointly with the Tri-Hi.

OFFICERS

<i>President</i>	William Cassens
<i>Vice-President</i>	John Bitgood
<i>Secretary</i>	Leonard Belcher
<i>Treasurer</i>	Henry Gensheimer

SENIOR MEMBERS

Henry Alvergini, Fred Bennett, Robert Bennett, Edward Bessette, Paul Daubitz, Donald Gensheimer, Henry Fessler, Ronald Johnson, John Hastings, Robert Hennessey, John Kennedy, Raymond Montagna, Samuel Provo, Grant Sackett, Robert Smith, Walter Stepanik, Edward Zielinski.

THE ARTS AND CRAFTS CLUB

This club was organized in March of this year. Among the club activities was a visit to the museum and the art and furniture departments of the larger stores.

Tie-dyeing and work with enamels were two of the projects undertaken by the members.

OFFICERS

<i>President</i>	Catherine Spaight
<i>Vice-President</i>	Jennie White
<i>Secretary-Treasurer</i>	Dorothy Copeland, '36

ACTIVE MEMBERS FROM SENIOR CLASS

Virginia Birchard, Muriel Fraser, Jane Hamblen, Gertrude Jensen, Irene Kalafut.

DRAMATIC CLUB

The purpose of the Dramatic Club is to increase the members' knowledge of dramatics through contact with people acquainted with the stage and through actual experience on the stage.

The Christmas play presented by the club was "Why the Chimes Rang." "The High Heart" was presented at the Valley Wheel one-act play contest held in Ludlow.

OFFICERS

<i>President</i>	Clayton Moore
<i>Vice-President</i>	Jane Hamblen
<i>Recording Secretary</i>	Frances Lucardi
<i>Corresponding Secretary</i>	Adele Swanson
<i>Treasurer</i>	Everett Ferrell, '36

SENIOR MEMBERS

Elizabeth Abrams, Lillian Ardizoni, Joseph Assad, Odette Bessette, Elizabeth Bloom, Anna Cascella, Helen Cascella, Daniel DiDonato, Bernice Halladay, Calvin Hewey, Shirley Hawkes, Irene Kalafut, Jennie Lango, Fern Miller, Lydia Pisano, Helen Ramah, Lena Lodi.

AGAVAMIANE SOCIETATES LATANAE

The most outstanding event of the year was the presentation of the play, "A Roman Wedding."

OFFICERS

President.....Elizabeth Bloom
Secretary-Treasurer.....Catherine Spaight

SENIOR MEMBERS

Elizabeth Abrams, Odette Bessette, Winifred Carroll, Muriel Fraser, Henry Gensheimer, Bernice Halladay, Jane Hamblen, Gertrude Jensen, Ronald Johnson, Irene Kalafut.

LE CERCLE FRANCAIS

This year the French Club has been much more active than in former years. Several interesting meetings were held at which members of the club gave talks on France and French customs. The medieval farce "Monsieur Pathelin" was presented in assembly.

OFFICERS

President.....Adele Swanson
Secretary-Treasurer.....Catherine Spaight
Program-Chairman.....Barbara Tulloch

SENIOR MEMBERS

Odette Bessette, Elizabeth Bloom, Virginia Birchard, Muriel Fraser, Bernice Halladay, Gertrude Jensen, Irene Kalafut, Lena Lodi, Muriel Webster, Jennie White.

CAMERA CLUB

This club was organized this year for the purpose of instigating and promoting an interest throughout the school in the field of amateur photography.

OFFICERS

President.....Karl Burnett, '35
Vice-President.....Muriel Webster
Treasurer.....Fred Bennett
Curator.....William Cassens
Secretary.....Geraldine Rising, '35

SENIOR MEMBERS

Leonard Belcher, Henry Fessler, Donald Gensheimer, Calvin Hewey, Ronald Johnson.

STAMP CLUB

The Stamp Club was formed this year for the purpose of exchanging stamps and learning more about them.

OFFICERS

<i>President</i>	Ronald Johnson
<i>Vice-President</i>	Verne Spear, '35
<i>Secretary</i>	Vivian Cordes, '35
<i>Treasurer</i>	Barbara Phelps, '35

SENIOR MEMBERS

Fred Bennett, Helen Ramah.

GIRLS' ATHLETICS

The class of 1934 had a group of girls who were always outstanding in the Physical Education program. They were leaders in game activities, sportsmanship, cooperation, and loyalty. In basketball they gained greatest glory—winning the interclass championship for two consecutive years.

For four years Virginia Birchard, Jane Hamblen, Elizabeth Bloom, Muriel Webster, Helen Ramah, Gertrude Jensen, Barbara Tulloch, Lydia Pisano, Bernice Halladay, Catherine Spaight, Elizabeth Abrams, Frances Lucardi and Odette Bessette showed ability, and it was to them that we owed much of the enthusiasm of the intramural program in basketball, field hockey and baseball.

BOYS' ATHLETICS

The class of '34 had several outstanding players on the football squad of the past season: Raymond Montagna, Robert Bennett and Samuel Provo who was the best halfback in Western Massachusetts. Raymond Montagna, Henry Alvergini, Ronald Johnson and Leonard Belcher represented the class in basketball. The baseball team claimed Raymond Montagna, Henry Alvergini, Robert Hennessey, Leonard Belcher and Ronald Johnson.

SENIOR PLAY

“Remote Control”, a mystery, was given May 18, 1934, under the direction of Mr. Simpson and Mr. Williams. Clayton Moore and Jane Hamblen had the leading parts. The other members of the cast were:

Frances Lucardi, Calvin Hewey, Robert Hennessey, Donald Gensheimer, Joseph Assad, John Kennedy, Catherine Spaight, Eunice Bitgood, Irene Kalafut, Bernice Halladay, Odette Besette, Fern Miller, Robert Smith, Walter Stepanik, Edward Zielinski, Michael Christopher, Robert Bennett, Daniel DiDonato, Grant Sackett, Samuel Provo, Elaine LaFleche. Adele Swanson had charge of the tickets; William Cassens and Henry Gensheimer of the scenery; Elizabeth Bloom of the program and publicity. Lena Lodi was the prompter.

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